



## RESIDENCY OPPORTUNITIES

*"We cannot solve our problems with the same thinking we used when we created them."*  
Albert Einstein

It's three minutes to midnight on the Doomsday Clock. This December, the **COP21** conference in **Paris** will bring together delegates from all parties involved in the Kyoto Protocol in an attempt to reach a binding, universal agreement on climate change. This agreement is widely viewed as crucial to keeping global warming below 2°C above pre-industrial levels. Alongside government representation, 'observers' from a wide range of civil society will contribute to the conference - businesses, trade unions, local authorities, environmental NGO's and other participants.

The conference has numerous in-built organisational problems - its corporate sponsors are ideologically opposed to the real societal change required to achieve its aims, and the governmental bodies will be primarily representing their various capital-driven economies. Such meetings result in decisions made within a system that favours corporations - oil and energy companies - often helping to dictate policies and ways of life, and frequently leading to social injustice and poverty. Nature is a political battleground.

**Fuse Art Space is seeking visual artists, painters, photographers, sculptors, poets, sound artists, performers, makers, creators, scientists and activists** to respond to the risks posed by the corporate-led economies which threaten to derail the conference. We invite ideas of how you could best use the space to develop an ongoing artistic response to the issues proposed - global warming, pollution, over-consumption, exploitation, damage to ecosystems, corporate intervention, and waste. What measures can we take to make our future sustainable? We invite creative exploration of human responsibilities for a balanced and renewable society - a creative manifesto for now.

From **Thursday 15 October** to **Saturday 19 December 2015** we will hold a **series of short residencies**, with each resident artist allocated a minimum of one week to produce work in the space and respond to this call out. We are looking for artists and collectives who are interested in experimenting and exploring bold ideas, and who are comfortable working in an environment where visitors may view work in progress. Residents should also be willing to take part in a talk or workshop at some point during their residency.

To apply for a residency, please email [sarah@wearefuse.co](mailto:sarah@wearefuse.co) with the following information:

- > Project proposal (no more than 500 words)
- > CV
- > Proposed residency length (minimum one week, maximum four weeks), and preferred dates.

Alternatively, applications may be sent by post to Sarah Faraday, Fuse Art Space, 5-7 Rawson Place, Bradford, BD1 3QQ. The deadline for applications is midnight, 6th October 2015.

Transport and accommodation must be arranged by resident artists - however, a small budget for materials can be discussed upon successful application. We can help you find reasonable accommodation if required. Tea, coffee and biscuits are endless. Resident artists must be available Wednesday - Saturday from 11am - 6pm (those are our opening hours), and may also work in the space whilst it is closed. All work produced will remain in the growing exhibition until the end of the year, and will receive exposure through our website, social media and promotional channels.

## **INTERNATIONAL CALL OUT FOR FILM AND PHOTOGRAPHY**

In addition to the residencies, we invite photographic and film contributions from around the globe in response to climate change in your country, evidence of environmental impacts in your area, as well as environmental issues in your own work, to be exhibited in Fuse Art Space during the residency period. If you'd like to get involved, email [submissions@wearefuse.co](mailto:submissions@wearefuse.co)

The impact of the exhibition will not be confined to the walls of Fuse Art Space but will extend to support the inclusion of artists' contributions to the issues and opinions raised as part of **ArtCOP21**.

